

Meghan Murphy

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Profile: Highly organized grassroots arts activist and emerging leader in the upstate arts community, moves people to action, excellent follow through skills

Experience Highlights

Confluence Art Group

- Founded a networking critique group: participants bring current works in progress and potential ideas to share and receive feedback with a diverse range artists
- Produce and distribute monthly newsletter of upcoming events to the growing participant list

Curatorial

- Host and curate monthly First Friday art shows at Lark Street Real Estate Office, since August 2008
- Organize and present monthly art shows at The 440 Art Center Lobby of Proctors in Schenectady, since June 2009
- Provide individual portfolio review consultation and studio visit sessions

Collaborative Arts Projects

- Produced The Scene at Red Square, a collaboration art event presenting the works of several local arts groups and live music acts
- Scenic Sketches Community Art Project in Washington Park, Albany. Invited park visitors to create an 11x17 inch drawing. Press recognition for exhibition of the 40 drawings. July - September 2008

Stuyvesant Photo

- Created a digital photography class that has generated over a thousand dollars in new revenue for the store and is consistently filled to capacity
- Designed a pocket sized waterproof companion guide
- Produce class schedule, registration forms, accessory coupons, advertising signs, marketing flyers, and post class feedback survey to accompany the class

Teaching

- Sacandaga Valley Arts Network, designed and taught a digital photography Class workshop for adults, June – August 2009
- Substitute Teacher, Robert C. Parker School Wynantskill December 2008 – present
- Substitute Teacher, Capital Region, February 2008 - present

Education

- The College of Saint Rose, Bachelor of Fine Arts, dual concentration in Photography and Art Education, Minor in Art History, Cum Laude, Albany NY, December 2007 New York State Initial Certification in Art Education, February 2008
- Associate in Fine Arts and Illustration, Mohawk Valley Community College, Utica NY, May 2003

Professional Affiliations

- The Stakeholders arts and Culture Task Force December 2009 - present
- New York Foundation for the Arts, 2008 – present
- Albany Artist Group, 2008 - present
- The Center for Photography in Woodstock, 2006 - present

Relevant Skills: Adobe Suite, photography, basic word processing and design software, some web tech experience